

139.
O U V E R T U R E

de l'Opéra:

LA DAME BLANCHE (DIE WEISSE DAME)

arrangée pour le

PIANO FORTE avec VIOLON et VIOLONCELLE

(ad libitum)

Musique de

A . B O I E L D I E U .

Prix avec accomp. 2 Francs.

Prix solo . 1 Franc 25 C^s.

BONN & COLOGNE chez N . SIMROCK.

2 Boieldieu

OUVERTURE

de la

Dame Blanche.

Moderato.

140

p *pp* *ff* *Ped* *tr* *fff* *ff* *f* *Allegro.*

This is a handwritten musical score for piano, consisting of seven systems of staves. Each system contains a treble and a bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fp* (forzando). There are also numerous triplet markings (indicated by a '3' in a circle) and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into seven systems, each with a treble and bass staff. The first system starts with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a treble staff with a triplet and a bass staff with a triplet. The fourth system has a treble staff with a triplet and a bass staff with a triplet. The fifth system has a treble staff with a triplet and a bass staff with a triplet. The sixth system has a treble staff with a triplet and a bass staff with a triplet. The seventh system has a treble staff with a triplet and a bass staff with a triplet.

Handwritten musical score for piano, page 142, system 4. The score consists of seven systems of two staves each. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *fp*. A *loco* marking is present above the sixth system. The page number "142." is at the top right, and "2413." is at the bottom center.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features a variety of textures, including arpeggiated chords, triplets, and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "Staccato" and "loco." (lento). The piece concludes with a "cres" (crescendo) marking and a final chord.

6.

cres *ff* *p* *cres* *fff* *Con fuoco.*

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. It features various musical notations including treble and bass clefs, key signatures, time signatures, dynamics (*f*, *sf*), articulation (>), and performance instructions (*8va*, *loco.*). The score ends with a double bar line and the word *fine*.

1887

